

**CURRIE MOUNTAIN (R8x32) 3C (4C set)**

1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s  
9-16 1s turn 3s with nearer hands (1s dancing between 3s) and  
turn 2s with other hand  
17-24 1s+3s dance RH across, 1s+2s dance LH across  
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to  
start)

**GRANVILLE MARKET (J8x32) 3C (4C set)**

1- 8 1s+2s dance RH across and LH back  
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s  
and end facing 1st corners  
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s  
turn 2nd corners RH and pass RSh to end 2nd place  
own sides  
25-32 2S+1s+3s circle 6H round and back

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance  
RH across. 1s end facing 1st corners  
9-16 1s dance Corner pass and turn with 1st corners, pass RSh  
and repeat with 2nd corners. 1s pull back RSh to end  
BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s  
petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**THE MINISTER ON THE LOCH (S3x32) 3C set**

1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top and  
turn 2H remaining in centre facing up  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to  
start  
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times,  
1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set**

1- 8 All circle 8H round and back  
9-16 1s+3s advance nearer hands joined and with free hand join  
with 2s and 4s, retire into longwise set across the dance;  
all dance ½ parallel RSh reels of 4 across  
17-24 All dance ½ R&L at each end of set (across to start); end  
couples and middle couples turn RH 1½ times to form  
Sq.Set  
25-32 All Ladies petronella turn to next Ladies' place to right and  
set, repeat to meet partner (all have progressed 1 place  
to right), Ladies face out  
33-48 All dance full Schiehallion Reel. 2341

**ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's  
place facing out (2s step up 5-6). 1L+3M also 1M+3L ½  
turn LH and Men face out  
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out  
17-24 1M followed by 1L casts up, dances across to 2M place (3s  
step down 19-20). 2s+1s dance RH across. 1M and 2L  
face out  
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to  
start)

**MACLEOD'S FANCY (J4x32) 4C set**

1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH and cast up/down  
own side back to place while 1L+4M cast down/up own  
side and ¾ turn RH back to place  
9-16 All dance reels of 4 on sides, ending as at start of reel  
17-24 2s and 3s turn 1s and 4s RH into a St Andrew's Cross, all  
set and turn corners to end 1s in 3rd place and 4s in 2nd  
place on own sides having passed other corner RSh  
25-32 1s and 4s set and cross over (Ladies dancing between  
Men) and dance ½ Fig of 8 round end couples to  
3rd/2nd places (giving RH at top, LH at bottom)

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh  
round 1st corners to face them  
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to  
face out in 2nd place own sides  
17-24 Promenade (Chaperoned) Chain progression:  
17-18 2s and 3s ¾ turn partner RH into middle while 1s dance  
clockwise ¼ round the set picking up 2L/3M...  
19-22 who promenade ½ way clockwise while middle dancers  
(2M + 3L) turn LH 1½  
23-24 2s and 3s turn partner RH ¾ to own sides while 1s  
dance clockwise ¼ round to end in 2nd place, all 3  
couples in middle facing up. 312  
25-32 3s+1s+2s dance Allemande

**THE TWO GRAY CATS (R8x40) 3C (4C set)**

1- 8 1s+2s dance double Fig of 8, 2s dancing up to start and  
finish facing out/up  
9-16 1s+2s+3s dance Inveran Reels on sides, each couple  
crossing down from 1st place and crossing up from 3rd  
place (1s cross down, 2s dance up, 3s cross up to start)  
17-24 1s cross RH, cast (2s step up), 1s cross down LH between  
3s, cast up passing LSh to face 1st corners  
25-32 1s dance pass and turn with 1st and 2nd corners, pass  
RSh to 2nd place own sides  
33-40 2s+1s+3s circle 6H round and back

**THE CRANBERRY TART (J8x32) 3C (4C set)**

1- 8 1M sets and casts 1 place, sets and petronella turns  
between 3s facing up while 1L stands for 2 bars then  
sets, casts 1 place and sets  
9-16 1M sets in line with 3s and all 3 advance and retire then 1M  
advances to partner while 1L petronella turns between  
2s and sets in line with 2s then all 3 advance and retire,  
1L pulling back RSh (bar 16) to face 2L  
17-24 1L followed by partner dances tandem reel of 3 across with  
2s (RSh to 2L) to end in 2nd place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

**INTERVAL**

**THE PAISLEY WEAVER (S3x32) 3C set**

**2s start on opposite sides**

1- 8 1s cross down RH and cast down behind 3s, cross up RH  
and cast up round 2s  
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out  
17-24 1s+2s dance Ladies' Chain  
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½  
R&L

**NOTTINGHAM LACE (R96) Sq.Set**

**Part 1**

1- 8 All dance ½ Grand Chain and set to partners, ¾ turn RH to end with  
Ladies in centre for LH across  
9-12 Ladies dance LH across ½ way while Men dance ¼ way round  
clockwise, Ladies ½ turn nearest Man RH  
13-16 Men dance LH across ½ way while Ladies dance ¼ way round  
clockwise and all ½ turn partners RH  
17-24 All repeat bars 9-16 to original places

**Part 2**

25-32 1L and 3M change places RH, cast behind 4s and change places  
RH to join end of line while 1M and 3L dance similarly behind  
2s, all set  
33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round  
to left to end in line across (1s and 3s in centre of line)  
41-48 All advance and retire, circle 8H round ½ way to end in Sq.Set  
opposite to original places

**Part 3**

49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in  
original places

**Part 4**

73-96 Repeat Part 1

**RED RUM (J8x32) 3C (4C set)**

1- 8 1s set and cross RH, 1s set to 2s on sides and ½ turn LH  
 9-16 1s+2s dance Ladies' Chain and end with 1s facing 1st corners  
 17-24 1s set to 1st corners and turn 2H, 1s set to 2nd corners and turn 2H  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides

**SCARBOROUGH CASTLE (S8x32) 3C (4C set)**

1- 8 1s+2s dance the Knot to end with 1s turning to face 1st corners  
 9-16 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd places own side  
 17-24 2s+1s+3s set and cross RH, all circle 6H round ¾ way to left and end in lines of 3 across (Men face down and Ladies face up)  
 25-32 All set and cross LH, all dance 6H round ¾ way to right and end on own sides. 213

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place  
 9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
 17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
 25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)  
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
 17-24 Promenade (Chaperoned) Chain progression:  
 17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set  
 19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1½ LH  
 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners ¾ RH to own sides. All face clockwise. 312  
 25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Strathspey**

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
 17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners  
 25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

**Repeat from new positions in Strathspey then twice in Reel time back to original places**

**RAMADAN-CE (R8x32) 3C (4C set)**

1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners  
 17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)  
 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up) 2nd turn bars 29-32: 3s cast to bottom and dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

**ARGYLL'S FANCY (J4x48) 4C set**

1- 8 1s+2s circle 4H round and back  
 9-16 1s lead down 1 place, cross between 2s and dance down behind 3s, cross LH and dance down behind 4s to bottom of set  
 17-24 1s lead up 1 place, cross between 4s and dance up behind 3s, cross LH and dance up behind 2s to top places  
 25-32 1s+2s dance R&L  
 33-40 1s+2s dance RH across ½ way and set, 1s+3s dance LH across ½ way and set  
 41-48 1s+4s dance RH across ½ way and all 4 couples set, all turn partners RH 1½ times to own sides

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round and back. 213

**EXTRAS**

**THE IRISH ROVER (R8x32) 3C (4C set)**

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)  
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**BRATACH BANA (R8x32) 3C (4C set)**

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners  
 9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)  
 17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)  
 25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213