

Stafford President's Evening Wednesday 17th November 2021

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MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place &
2s+1s+3s turn partners RH

JOIE DE VIVRE (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to
2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for
Allemande
25-32 3s+1s+2s dance Allemande

CAPE TOWN WEDDING (S8x32) 3C (4C set)

- 1- 8 1s cross down (no hands) to 2nd place, dance out & 1/2 turn 3s
with nearer hand, 1s (in 3rd pl) 1/2 turn RH & lead up to top
ending in prom hold
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s
end in middle at top facing down (Lady on Mans Left) & 3s step
in & face up
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s
petronella into middle, 1s+2s+3s (join hands in circle) set &
cast back to places
25-32 1s+2s dance the Knot

NONE SO PRETTY (R8x40) 3C (4C set)

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s
across the dance & M between 3s)
9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd
place opposite sides & all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd
corners & end BtoB between 2s for reel of 4 across
25-32 1s+2s dance reel of 4 across (ending in centre for Allemande
1s at top)
33-40 1s+2s dance Allemande

A CAPITAL JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change
places RH on sides & dance on 1 place to own sides (1s in 2nd
place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L
with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH
across (1M with 2s, 1L with 3s) ending 2nd place own sides

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times
while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp
sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s
pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right)
between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between
Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between
Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set
advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass
RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression: -
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into
line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp
end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s
turn partners 3/4 RH to own sides. All face clockwise 3 1 2
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to
own sides. 2 1 3

Interval

MUIRLAND WILLIE (J8x32) 3C (4C set)

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s
set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross
RH
5- 8 All set & 1/2 turn 2H to own side
9-16 Repeat bars 1- 8 from new pstns
17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set
advancing ready for ...
25-32 1s+2s dance Poussette. 2 1 3

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set &
1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to
2nd place own sides
25-32 2s+1s+3s circle 6H round & back

CULLA BAY (S4x32) Sq.Set

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to
opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s
RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn
right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH
across 1/2 way
25-32 2s+4s dance LH across once round, 2s & 4s dance out through
sides passing opp partner RSh & chase round set cl'wise to
next place

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH
across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh &
repeat with 2nd corners. 1s pull back RSh to end BtoB in centre
facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella
turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

GLENGARRY HOMESTEAD (S4x32) 4C set

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1
place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in
to face 1s/3s & all set
9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh
reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing
Ladies into centre
17-24 1s+4s dance the Targe : -
`17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way
round anticlockwise
`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn
LH
`21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way
round anticlockwise
`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH
to end on sides to end (3) 1 (4) 2
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to
own sides. 2 4 1 3

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LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

WEST'S HORNPIPE (R4x32) 4C set

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

Extras

THE SAILOR (R8x32) 3C (4C set)

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

NEIDPATH CASTLE (S3x32) 3C set

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place